

# Think Outside the Drum

A Fun, Interactive, and Educational Presentation for All Ages  
Introducing the Building Blocks of Music



## GOALS

- Students learn about the building blocks of music (rhythm, melody, and timbre) through active participation in a series of interactive activities including clapping, singing, and a listening game.
- Students learn about the extraordinary range of percussion instruments that can be found in cultures around the world, as well as in their own kitchen cabinets.

## PRESENTATION and PERFORMANCE

\*some parameters of the presentation are subject to change, depending on scheduling and logistical constraints

- Performances by Third Coast Percussion are interspersed with teaching moments that introduce the building blocks of music.
- Rhythm is taught with an excerpt from Steve Reich's *Clapping Music*, with all students learning a portion of the rhythm and clapping along with TCP.
- Melody is taught with an excerpt from Ivan Treviño's *2+1*. TCP teaches a simple melody that all students sing as part of the performance. \*Depending on time and logistical constraints, this portion of the program could instead include an interactive performance of Thierry De Mey's *Table Music*, where students learn some of the choreographed movements from this fun and theatrical piece.
- Timbre - the color or characteristic sound of different instruments - is taught with Alexandre Lunsqui's *Shi*. All students participate in a fun listening game, as they learn to identify the sounds of various metal, wood, and glass percussion instruments.



## AUDIENCE

- Think Outside the Drum is ideal for audiences ranging in age from **pre-school to 6<sup>th</sup> grade**. Alternative versions of the program are suited for **7<sup>th</sup> grade to 12<sup>th</sup> grade** students.
- Think Outside the Drum is also well suited for all-ages family audiences, where young children have adult supervision.
- **Any size audience can be accommodated.** Please communicate with TCP regarding the size of audience and details about the performance venue. Two performances can take place in one day, or possibly more upon request.

## PRODUCTION

- The ensemble will need to load in one hour before the beginning of the performance. Please provide a path with no stairs between load in location and performance location. Also, please provide 2 staff or volunteers to help carry instruments from loading area to the performance area.
- An MC “talk back” microphone should be provided, if necessary for the performance space.
- Third Coast Percussion can provide all instruments for this presentation, but may request that some instruments be provided, if possible.