



## TCP Emerging Composers Partnership 2016

Thank you for your interest in Third Coast Percussion's Emerging Composers Partnership. The goal of this commissioning project is to connect young composers with professional performers in a meaningful collaborative experience. Hands-on collaboration is essential for the success of a composer writing for percussion because of the vast array of instruments and endless range of possible techniques employed to play them. With the demand from soloists, chamber groups, large ensembles, and educational institutions for new and artistically meaningful works for percussion ever increasing, we believe that composing for percussion is vital to the success of a contemporary composer. This project will expand the repertoire for percussion quartets, allow composers to gain exposure through the highest quality performance, and provide the Chicago contemporary music scene with premieres of works from the brightest rising stars in the composing community.

### **The Project**

- Third Coast Percussion (TCP) will choose a composer to collaborate in the composition of a new work for percussion quartet
- TCP will workshop the new work with the composer leading up to its Chicago premiere
- An honorarium will be provided to the winner(s), however no travel or housing costs will be provided
- Instrumentation of the new work is limited to 4 percussionists, and duration of the piece will not exceed 15 minutes (*see specific details listed below*)
- **Application deadline for the 2016-2017 season is October 31<sup>st</sup>, 2016** (*see specific application requirements below*)

### **The winning composer(s) will:**

- Compose a piece for TCP to be premiered at a mutually agreed upon date in the 2015-2016 concert season. The work will not have been performed before in any context.
- Receive a high quality live performance recording from the premiere of the new work to be used by him/her upon approval of TCP.
- Attend (3) three workshop rehearsal sessions with TCP in which the sketches of the new work can be explored with the ensemble
- Attend the premiere performance of the work on a TCP Chicago Concert Season concert
- Help TCP in promotion for the premiere performance
- Receive an honorarium of \$1000

### **Third Coast Percussion:**

- Agrees to perform the new work on a Chicago season concert, HOWEVER holds the right to delay the premiere performance for any reason
- May choose more than 1 composer to work with in one given season
- Will provide the winning composer(s) with a live performance recording or a recording of the work performed in the Third Coast Percussion studio.

### **Application Guidelines:**

Applications will only be considered if ALL guidelines are met.

The deadline for score submission is **October 31st, 2016**

There is no entry fee.

Each composer must submit **ALL** of the following material as separate documents in order to be considered. Please do not submit these as one long pdf or imbedded in the body of an e-mail. Any links that need to be clicked should be compiled and submitted in one separate document:

- One **recording** representative of compositional style. May be MIDI or live, but a live recording is encouraged when possible. If submitting links, Soundcloud is our preferred format.
- One **score of the submitted recording** representative of compositional style. A score containing writing for percussion is not required, but is encouraged. Please submit scores in pdf format. Do not submit Finale or Sibelius files. Physical scores will not be accepted. This score must correspond to the submitted recording
- Completed **questionnaire (attached to this document on page 3)**
- One page **resumé** including: education, previous composition experience, highlighted major performances of works, other pertinent information

and may submit **ANY** of the following optional materials:

- one additional representative **recording** (marked “additional recording”)
- one additional **score** (marked “additional score”) of the additional recording
- One page **artistic statement** that outlines your goals as an artist and your compositional style
- **Letter of recommendation** addressing musicality, professionalism, previous compositional experience, and likelihood of success in this project

All application materials should be e-mailed to:

**[sean@thirdcoastpercussion.com](mailto:sean@thirdcoastpercussion.com)**

Please reference our Q & A section at the end of this application for further information

We look forward to receiving and reviewing your submissions!

4045 N Rockwell St  
Suite 301  
Chicago, IL 60618  
- David, Peter, Rob, and Sean  
Third Coast Percussion

[sean@thirdcoastpercussion.com](mailto:sean@thirdcoastpercussion.com)  
(312) 231-0812  
[www.thirdcoastpercussion.com](http://www.thirdcoastpercussion.com)

Third Coast Percussion  
Emerging Composers Project  
Application Questionnaire

Name:  
E-mail:  
Phone Number:  
Address:  
Website:

Please respond to the following questions. Answers may exceed one page. Please do not reply

1. Why are you interested in collaborating with Third Coast Percussion?
2. Briefly describe your compositional experience to date.
3. Please provide a brief description of your proposed work for Third Coast Percussion and describe some unique characteristics of your writing style.
4. Please show us your favorite YouTube video:

### **Frequently Asked Questions:**

**Q: Is there an age restriction for this project?**

A: No.

**Q: May I reply again this year if I've applied in previous years?**

A: YES! YES! YES! Some of our selected composers have applied multiple times.

**Q: If selected, do I have to attend all 3 work-shopping sessions with TCP in person?**

A: Yes. We feel very strongly that composers and performers physically being in the same room together is an integral part of this particular collaborative project. We unfortunately will not cover travel costs for the accepted composer to get to TCP's studio in Chicago.

**Q: Seriously? Can't we just Skype about the piece?**

A: Sorry, but no. We will look forward to Skype, Google Hangouts, texts, phone calls, e-mails, etc. with accepted applicants, but these will not count as any of the 3 sessions.

**Q: May I submit more than 1 recording and score set?**

A: Yes. Please clearly label any additional recording / score on the file name as "additional". If materials are received unmarked, only 1 recording and score will be reviewed. Do not submit more than 2 scores or 2 recordings.

**Q: May the submitted score be different than the submitted recording?**

A: No, this is different than in previous years. Please do not submit any score without a corresponding recording. For any recording that has a score, please send the score.

**Q: May I submit my representative score physically?**

A: No. Please submit all materials electronically.

**Q: Why do I have to submit everything as separate documents?**

A: It makes it easier for us to review every piece of submitted material. Trust us! Please don't submit your entire application embedded in an e-mail. It will save us so much time in the reviewing process!

**Q: Do I already need to have sketches of a work for percussion completed in order to apply?**

A: Not at all, in fact we're excited to work with composers who have never written for percussion before as well as composers who have experience in composing for percussion. This is not a "call for scores" contest, but a collaborative commissioning project. We especially encourage you to spend time thinking about the "proposed work" for TCP when answering Question #3 of the questionnaire.

**Q: I have a question that is not on this list and I am freaking out!! What should I do?**

A: Email Sean Connors with any questions at [sean@thirdcoastpercussion.com](mailto:sean@thirdcoastpercussion.com)