ANNUAL REPORT

2020-21 SEASON





OPENING REMARKS FROM OUR

EXECUTIVE DIRECTOR AND BOARD PRESIDENT

I am humbled by the passion, dedication, and flexibility of the TCP band members, staff, and community who have supported them and the great music they made this past year. Generous donors allowed TCP to thrive despite the major challenges, and to be ready to do great things moving forward. Thank you for trusting and believing in us. We are pleased to present the exciting and unexpected musical experiences that inspired and educated audiences and students around the world this past year.

Sara Coffon

Sara Coffou, Board President





David Skidmore, Executive Director

I don't think I will ever forget the feeling I had the last time the entire ensemble and staff shared the table in our studio and office on the North Side of Chicago on March 12, 2020. There was a great deal of fear and uncertainty already, and those feelings would only grow in the coming weeks. But the one thing I knew without a doubt was that we could not hope for a better team than ours, nor better leadership than our Board of Directors, nor a better and more dedicated following of supporters and fans to see us through an absolutely unprecedented time of challenge and uncertainty for the performing arts community, and indeed for the entire world. This has been proven time and again in the past eighteen months. Third Coast Percussion has not only survived the COVID-19 pandemic, we are emerging on the other side stronger than ever, with new projects, new recordings, new ways of reaching audiences and students around the world, and a renewed commitment to equity, diversity, and inclusion in all that we do. I am indescribably proud of all that we have been able to accomplish and all that lies ahead of us. On behalf of everyone in the TCP family, thank you, and we cannot wait to see you at a live concert very soon.

YEAR IN REVIEW

EMBRACING THE POWER OF TECHNOLOGY

In March 2020, Third Coast Percussion successfully met the immense challenge presented by the sudden halt of live, in-person concerts by fully embracing the power of technology. Within one week of the pandemic-induced shutdown and subsequent loss of the remaining 2019/20 touring season, the ensemble was livestreaming free performances from its rehearsal studio in Chicago. By repurposing existing HD video and audio equipment and drawing upon the talent and agility of the entire team, TCP quickly set the standard for high-quality, engaging digital concert experiences.

These early efforts evolved into a larger **digital_TCP** initiative that delivers the best of Third Coast Percussion's performance and educational programming directly to audiences anywhere in the world. Through a blend of live and prerecorded digital presentations, TCP has been featured in fifty-three concert performances and ninety educational programs, and has given nine world premieres. Over 67,000 viewers from twenty-five countries on six continents have benefited from these programs. Even as the ensemble returns to live performances and a robust touring schedule, technology will continue to play a major role in the future of the organization. The ability to collaborate with artistic partners remotely, share TCP's newest projects with fans across the globe, and reach far more K-12 and university students than ever before enables the ensemble to fulfill its mission on a scale never previously imagined.



Metamorphosis performance at La Jolla Music Society November 2020



GRAMMY NOMINATIONS & ALBUM RELEASES

CONTINUING THE MOMENTUM

Third Coast Percussion teamed up with influential, genre-defying, multi-instrumentalist, record producer, songwriter, singer, and composer Devonté Hynes (aka Blood Orange) for an album of imaginative, evocative instrumental music originally created as the live soundtrack for choreography by the adventurous Hubbard Street Dance Chicago. This collaborative album received GRAMMY® Award nominations in two categories, and, for TCP, represents the future of classical music: deepening the collaborative process and removing the strict barriers between composers and performers.







EDUCATIONAL PROGRAMS

INSPIRING THROUGH CREATIVITY & COLLABORATION

As part of digital_TCP, the ensemble offered livestreamed and licensable prerecorded versions of all its education programs, sharing creativity, collaboration, and inspiration with students from kindergarten through graduate school. The ensemble created a new modular version of its popular all-ages program, "Think Outside the Drum," which was licensed by seven institutions and viewed by 11,000 students across the country. TCP led thirty-seven masterclasses and clinics with twenty-two colleges and universities, and completed its second year as Ensemble-in-Residence at Denison University, interacting with students from several academic disciplines and the greater Granville, Ohio, community through virtual visits.

Remaining invested in music education in Chicago, TCP continued its "Embark" program in cooperation with the People's Music School, leading virtual multiday workshops that teach creativity, critical thinking, and collaboration through music composition. In partnership with University of Notre Dame's College of Engineering, TCP launched "Making Waves," a STEM+Music program which can be led by other educators or teaching artists anywhere, without TCP present. In addition, TCP offered unique online experiences geared specifically toward families stuck at home together during the COVID-19 crisis. The ensemble helped curate, judge, and host an all-ages virtual "Family Talent Show" through the Hancher Auditorium at the University of Iowa, and developed a virtual "Sonic Scavenger Hunt" for youngsters and their parents through the Meany Center at the University of Washington.





André Dowell, Co-chair of DEI Committee

DIVERSITY, EQUITY, & INCLUSION

UNIFIED IN OUR CREATIVITY & CURIOSITY

In the sixteen years since Third Coast Percussion was formed, we have found there is an audience for what we do that is unified in its creativity and curiosity—qualities that cut across the boundaries of gender, race, and class. In the past year, we have been taking a close look at how all of our activities can welcome this diverse audience, and how we can use our platform to elevate those who have not historically been welcome in the spaces we inhabit.

We have taken a close look at representation among the composers whose works we perform, and the collaborators and partners we work with. We have engaged consultant E.B. Smith of HC Smith, Ltd. to further our organization's development of antiracist practices. For the first time, tickets to our annual fundraisers (both online due to COVID-19) were "pay-what-you-can," and both fundraisers far exceeded our financial goals. The quality of our new projects, the strength of our organization, and the success of these fundraisers are all proof positive of the sustainability and vitality of this important work.

For more info, please visit:

www.thirdcoastpercussion.com/about-us/diversity-equity-and-inclusion

PROGRAMMING

Every year, we collect data on the amount of time spent performing the works of diverse music creators in public. Below is a snapshot of our programming this past season, plus a look at our programming in previous seasons.

- 2020/21 concert season: 45% ALAANA*, 31% non-male
- 2019/20 concert season: 17% ALAANA, 15% non-male
- 2018/19 concert season: 28% ALAANA, 5% non-male
- 2017/18 concert season: 8% ALAANA, 9% non-male
- 2016/17 concert season: 2% ALAANA, 12% non-male

RECORDINGS

TCP has released or been included on twenty-four commercially available recordings.

ALAANA composers represent 13% of our total recorded output.

Non-male composers represent 13% of our recorded output.

COMMISSIONS & PREMIERES

Since our founding in 2005, Third Coast Percussion has commissioned, co-commissioned, or premiered ninety-nine new works.

AS OF 2020/21

• Twenty-six works (26%) by ALAANA composers

• Twenty-nine works (29%) by non-male composers

AS OF 2019/20

- Twenty-two works (25%) by **ALAANA** composers
- Eighteen works (21%) by non-male composers

*ALAANA stands for African, Latinx, Asian, Arab, and Native American individuals and communities.



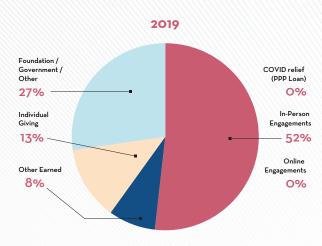
Record producer, songwriter, singer, and composer

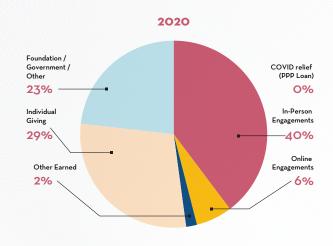
FINANCIAL SUMMARY

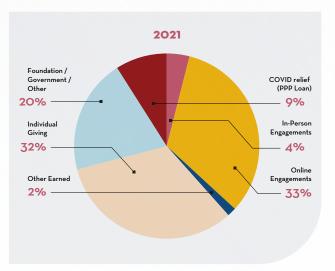
WEATHERING THE STORM

Third Coast Percussion's financial condition is very strong as we catapult forward into an exciting new season. It is a source of great pride for us that none of our employees experienced layoffs, furloughs, or cuts to pay or benefits during the pandemic, thanks to engaged audiences and generous supporters. We were able to replace some portion of the revenue we would have expected from live performances with a busy online schedule, while also eliminating most of our travel expenses. Funding from the government's Paycheck Protection Program (PPP) also helped TCP weather this storm. However, the most important factor in sustaining us through FY21 was a huge increase in support from individual donors, beginning in the spring of 2020. The generosity of our board, supporters, and fans across the world has been the lifeblood of our organization this year.

















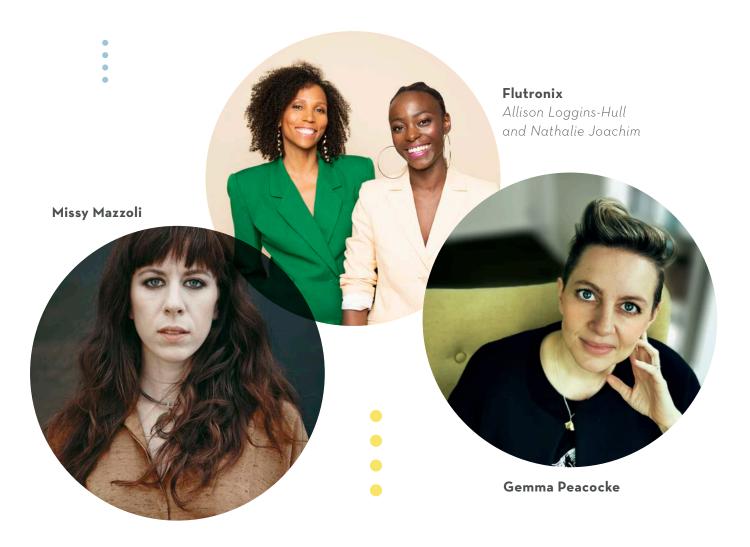
Expenses



UPCOMING PROJECTS

EXPANDING THE CANON OF PERCUSSION REPERTOIRE

Third Coast Percussion is committed to expanding the canon of percussion ensemble repertoire by engaging with today's music creators in a highly collaborative composition process. Thanks to the financial stability of the organization, TCP has been able to move forward with several new artistic projects that will premiere and tour in upcoming seasons. New Zealand-based Gemma Peacocke is writing a new thirty-minute cycle for percussion and electronics set to premiere online in October 2021. New media artist Xuan is creating video art to accompany the music, resulting in a fully immersive experience for audiences. Hailed as "the 21st century's gatecrasher of new classical music" (NPR's Turning the Tables), Missy Mazzoli is composing her first-ever percussion quartet for Third Coast Percussion inspired by the theme of rituals. Flute/electronics duo Flutronix (Allison Loggins-Hull and Nathalie Joachim) is joining forces with Third Coast Percussion to create a modular, collaboratively composed piece for both ensembles with electronics.







OUR MISSION

The mission of Third Coast Percussion is to inspire and educate through the creation of exciting and unexpected musical experiences.

OUR VALUES

- Highest standard of excellence
- Curiosity and experimentation
- Responsibility and stewardship

OUR VISION

A worldwide

audience that embraces

creativity, curiosity,

and community

through music.

MEET OUR TEAM

Third Coast Percussion is a GRAMMY® Award-winning Chicago-based percussion quartet. For over fifteen years, the ensemble has created exciting and unexpected performances that constantly redefine the classical music experience. The ensemble has been praised for "commandingly elegant" (New York Times) performances, the "rare power" (Washington Post) of their recordings, and "an inspirational sense of fun and curiosity" (Minnesota Star Tribune). Third Coast Percussion maintains a busy tour schedule, with past performances in thirty-eight of the fifty states and Washington, DC, plus international tour dates across four continents.







Robert Dillon



Peter Martin



David Skidmore

Third Coast Percussion is a thriving not-for-profit arts organization based in the great city of Chicago. With a robust mission to inspire and educate through the creation of exciting and unexpected musical experiences, TCP's full-time staff of three works year-round to further the organization's ambitious goals.



Reba Cafarelli, Managing Director



Colin Campbell,Production Manager



Rebecca McDaniel, Marketing and Development Manager





WEEX XXXE

BOARD OF DIRECTORS

Sara Coffou, Board President
President (retired), Coffou Partners, Inc.

Beth I. Davis, Board Vice President Senior Vice President of Real Estate (retired), Spencer Stuart

Mary K. Woolever, Board Secretary
Art and Architecture Archivist (retired),
Art Institute of Chicago

Daniel Knaus, Board Treasurer
Vice President of
Corporate Development,
Highline Aftermarket LLC

Jim Barasa, Managing Director, CIBC Private Wealth Management

John Bierbusse, Vice President and Manager, Research Administration (retired), A.G. Edwards

Teddy Boys, Principal Consultant, Jerit/Boys Inc.

Friedrich Burian, Senior Vice President Corporate Risk Management (retired), Northern Trust Corporation

Julio Desir, Jr., Senior Vice President and Group Creative Director, Doner

Robert Dillon, Ensemble Member, and Development Director, Third Coast Percussion

André Dowell, Senior Director for Education and Artist Engagement, Sphinx Organization

Terrell J. Isselhard*, Principal, Chuhak & Tecson, P.C.

Jamie Jung, Owner, Provence Consulting LLC

Leslie Larson Maheras, Artistic Advisor for the Performing and Visual Arts

Sidney Robinson, Preservation Program Coordinator, Taliesin Preservation, Inc.

Louise K. Smith, Management Consultant

Catharine Fox Walby, Director of Development, Illinois Philharmonic Orchestra; Founder, Assai Arts Management

Ethelbert Williams,

Head of eCommerce, US Customer Development, Johnson & Johnson Consumer Health

*on sabbatical

DONOR LIST

As a 501(c)3 not-for-profit corporation, Third Coast Percussion is dedicated to expanding and enriching the cultural landscape of Chicago and communities across the country. Your support goes directly to the creation and presentation of new works, and to teaching the next generation of musicians and music advocates.

\$50,000 and above

The Maxine & Stuart Frankel Foundation

\$30,000-\$49,999

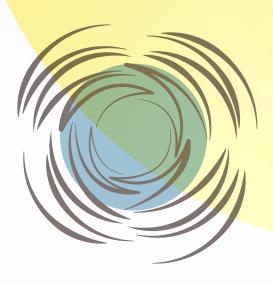
- The MacArthur Funds for Arts and Culture at Prince
- The National Endowment for the Arts Art Works Program

\$20,000-\$29,999

- · Jana French and Peter Gotsch
- · Chamber Music America

\$10,000-\$19,999

- Anonymous
- · The Elizabeth F. Cheney Foundation
- City of Chicago Department of Cultural Affairs & Special Events CityArts Grant Program
- · The Illinois Arts Council Agency
- The Aaron Copland Fund for Music Performing Ensembles Program
- The Lester & Hope Abelson Fund for the Performing Arts at the Chicago Community Foundation
- · Lori Julian for the Julian Family Foundation
- · Sidney K. Robinson
- · Elizabeth and Justus Schlichting
- · Louise K. Smith



"YOUR SUPPORT MAKES OUR WORK POSSIBLE. THANK YOU TO ALL OUR **GENEROUS DONORS!"**

THIRD COAST PERCUSSION

\$5,000 - \$9,999

- Anonymous
- The Amphion Foundation, Inc.
- The Robert & Isabelle Bass Foundation, Inc.
- John Bierbusse
- · Susan and Friedrich Burian
- · Jim and Sara Coffou
- The DEW Foundation
- · Ben, Dena, Leah, and Hayden Dillon

- The Gaylord and Dorothy Donnelley Foundation
- Russ Irwin
- Leslie Maheras
- The Mid-Atlantic Arts Foundation
- · Samir and Emily Mayekar
- Bruce Oltman and Bonnie McGrath
- The Sargent Family Foundation

\$1,000-\$4,999

- The Alice M. Ditson Fund of Columbia University
 The John R. Halligan Charitable Fund
- The Richard H. Driehaus Foundation Professional
 Judith Hoberman and Dominic Kinsley **Development Fund**
- · BMI Foundation, Inc.
- AbbVie Employee Giving Campaign
- · James Barasa
- · Marcia J. Baylin
- · Arturo Bejar
- Teddy Dean Boys
- Darwin Corrin
- Toni Cooley
- · Beth I. Davis
- · Julio Desir. Jr.
- Charlotte Durot

- Terrell and Jill Isselhard
- Elisabeth Kinsley
- Daniel Knaus
- · Jeanne LaDuke
- John McCartney
- Lynne & Ralph Schatz
- · Chris Rasmussen and Amy Strong
- · Donnie and Kathy Skidmore
- Augusta Read Thomas and Bernard Rands Trust
- Catharine Walby
- · Ethelbert Williams
- · Michael and Mary Woolever

DONOR LIST (CONTINUED)

\$200-\$999

- Anonymous
- · Susan S. Aaron
- · Sally and Vince Anderson
- · Anna Ashcraft and Warren Johnson
- · Chip Bailey
- · Casey Baker
- · Ellen Baras
- · Deann Bayless
- Kate Bensen
- · Joan and John Blew
- · Rhea Bouman and Glenn Prestwich
- · Zachary and Nicole Bowers
- · Mark Brennan
- · Jeffrey Brenner
- Leslie Burns
- CB3
- · Nancy and James Campbell
- Casey Collins
- · Sheila and Gene Connors
- Catherine Cooper
- · Dianne and Rowland Davis
- · Sharon and Stephen Dillon
- · André and Doris Dowell
- · Adam Dubin
- Anne Durot
- · Robert Echols and Paul Drolet
- Paul and Susan Freehling
- · Sandra Garber
- · Jim Ginsburg and Patrice Michaels
- · Russel and Sheila Haak
- Debra Hammond and Jack Spicer
- Jason Hanggi

- Daniel Hautzinger
- · Stephanie and Daniel Heffner
- Joyce Idema
- Doug Johnson
- · Kathryn and Bruce Johnson
- · Martha M. Johnson
- · Nancy Juda and Jens Brasch
- Jamie Jung
- · Polly and John Jutsum
- · Ross Karre
- · Charles L. Katzenmeyer
- · Jennifer Kim and Takumi Matsuzawa
- Diana King
- · Peter Kuntz and Lori Kleinerman
- · David G. Lang
- Elisabeth A. Lavery
- · Samuel Lien
- · John Lucas and Erin Martin
- · Timothy J. Lyman
- Jill Maher
- · Edward Malone and Kristina Entner
- · Paula Mantei
- Carrie Martin
- Jim and Diane Martin
- Linda Martin
- Sean McCain
- Sandra McNaughton
- Marc Miller and Chris Horsman
- · Dianne Mooney
- Frank Morales
- Dan Nichols
- · Prince Charitable Trust



\$1-\$199

- · Penny and Bill Obenshain
- · Michael Powell
- · Bonnie and Bill Rudner
- Maryellen Schwartz
- · Greg and Emily Skidmore
- · John Skidmore
- Nancy Snyder
- · Marge and Larry Sondler
- Donna Spivey
- · Ms. Gay K. Stanek
- · Eric and Tammy Steele
- · William Sterner and Margot Browning
- · Liz Stiffel
- Carol Stukey
- · Carolyn Sybesma
- · Anna M. and Douglass J. Thompson
- · Ryan Thomure
- · Kate and Tito Titus
- · David Ulaszek and Kristen Brogdon
- Mark and Marcy Ungar
- Peter Vukosavich
- · Albert R. Walavich
- Dennis and Anne Wentz
- · Dan and Julie Wheeler
- Iris Witkowski
- Adam and Stephanie Woods
- She-e Wu
- Lawrence Zbikowski
- MacArthur Foundation Matching Program

- Anonymous
- Orson Abram
- · Susan Adams
- · Juan Carlos Alarcon
- Josh Aldorisio
- Justin Alexander
- · Lia Alexopoulous
- Alexander Alfaro
- Christopher Amick
- Dean Anderson
- Drew Andreatta
- LeeAnne Anklan
- Eve Ant
- Cameron Arens
- · Doyle Armbrust
- Jeff Arnal
- John Asmus
- · David Athanas
- Jean Aufmuth
- Ingrid Ault
- Lawrence Axelrod
- Dawson Babcock
- John Balfe
- Julie Ballard
- Andrew Balmer
- Tanya Bannister
- · Benson and Susan Barr
- Nora Barr
- Steve Bartek
- · Jeremy Barth

DONOR LIST (CONTINUED)

\$1-\$199 continued

- · Dorothy Barthold
- · Mary Jo Barton
- Jude Barucha
- Lisa Battle
- Brett Baxter
- · Richard Beal
- · Olivia Beaty
- · John H. Beck
- · John R. Beck
- Jeff Beer
- Jason Belz
- Tom Benko
- Joe Bergen
- Estelle Berger
- David Berkley
- · Keith Bettinger
- Gregory Beyer
- Anuj Bhutani
- · Paul and Mary Bierbusse
- · Bill and Beverly Birck
- · Terry and Patty Birck
- Peter Bitz
- Brad Blunt
- · Scott Boberg and Lisa Raschiatore
- Andrew Bockman
- · Ryan Boehme
- Nick Bolchoz
- Cory Bonn
- · Kyle Borchardt
- · Seth Boustead
- · Suby Bowden

- Kristin Boza
- · The Bracy Family
- · Sarah Brailey
- · Louis Brand
- Doug Bratt
- Mitchell Bratton
- Roger Braun
- Riley Brennan
- Kathleen Brennan
- Martin Bresnick and Lisa Moore Hope Carr
- Diana Brewster
- Abigail Brockman
- · Jay Brockman
- Samuel Brockman
- · Irwin Broidy
- Karla Brom
- · Robert Bronkie
- · Eliza Brown
- Jared Brown
- Kevin Brown
- Thomas Brown
- · Pat Buenz
- Michael Bump
- · Adam Burkett
- · Diane Burnham
- · Michael J. Burritt
- Dan Burton
- · Nick Butcher and Nadine
 - Nakanishi
- · Aaron Butler
- · Robert Butler
- · Matt Cafarelli

- · Mary Cafarelli
- · Reba and Bob Cafarelli
- · Anthony Calabrese
- · Laura D. Campbell
- Michelle Campbell
- Patrick Campbell
- Ross Campbell
- · Omar and Nicole Carmenates
- Kolandra Carpenter
- · Christina Carroll
- Joseph Cary
- · Christopher Cerrone
- · Eric and Yeji Cha-Beach
- · Patricia Chang
- · Valerie Chang
- · Claire Chase
- · Jeanette Chen
- · Wei-Jen Chen
- Scott Christian
- · Camille Cintrón Devlin
- · John and Roberta Clark
- · Adam Clifton
- Rob Cline
- Anna Coffou
- Julia Coffou
- Leslie Cohen
- Laura Colgate
- Kathryn Colgrove
- Steve Compton
- Dennis Connors
- Indigo Cook



Annual Report 2020-21

DONOR LIST (CONTINUED)

- Jenny Gray
- Marie Greaney
- · Judith Greenwald
- Helena Griffin
- Audrey Guzik
- Matthew Haak
- Matthew Haffarnan
- · Benjamin Hagen
- · Cynthia Halaby
- Meyer and Raena Hammerman
 Jack Hudgins Foundation
- Andy Hampton
- Ivan Handler
- Von Hansen
- Louis Harris
- Will Harris
- Deirdre Harrison
- Ryan Harrison
- Steve Harrison
- Roland Hatcher
- Jay Hawley
- Donnelley Hayde
- Caroline Heaney
- · Clarice Hearne
- Michelle Heeseman
- Jane Heron
- Scott Herring
- Tambria Hill
- · Jane Hirshberg and Scott Schmidt
- · Ying-Yi Ho
- Steve Hobbs

- · Brian D. Hoberman
- · Brandon Hollihan
- Nathan Holman
- Jim and Nancy Hopp
- Andy Horowitz
- Jean Hougard
- Alexander Hough
- Heather Houser
- · Ching-chu Hu
- · David Huff
- Christian Hughes
- Hanna Hurwitz
- Marcia Hustad
- Hannah Hutchins
- · Zachary Ide
- Kenneth Igarishi
- · Jason Ihnat
- · Alexas Ihrig
- · John Illige
- Cole Jackson
- Aadam Jacobs
- Helen Jameson and Eric Bremer
 Jason Koziara
- · Daniel Jarvis
- Julie Jennings
- · Charles Jett
- · Kathryn Ann Johnson
- Jeryl Johnston
- · Kenneth Jordan
- · Matt Jordan
- · Patricia Joseph
- · Molly Joyce

- Emma Kail
- Joan Kaloustian
- Daniel Kanhofer
- Nyokabi Kariũki
- · Candi and Mike Kelly
- · Joseph Kelly
- · Kathy Kelly
- · Shelby Kelly
- · Randall Kelso
- Angela Kepley
- Jim Keuler
- Matthew Ryan Kilgore
- Hyosuk Kim
- Janet Kim
- Bob King
- Marylisa Kissinger
- Kristen Klehr
- Mark Knippel
- · Emily Kober
- · David Kocik
- · Marilyn Kolodziejczyk
- · Kyla Konte
- - Lindsay Kramer
 - · Tim Kress-Spatz
 - Bensen Kwan
 - Mabel Kwan
 - Nicole Kwan
 - Ross Lafleur
 - Amy Lam
 - Justin Lamb
 - Noël Largess



· Sonja Mes

· Beth Margolis

Annual Report 2020-21

DONOR LIST (CONTINUED)

- Angela V. Olinto
- · Mark and Maddalena Orlando
- · Zulema Orozco
- Erik Ostrom
- Steven Ovitsky
- Tim Page
- · Huei-Yuan Pan
- · Min Park
- · Blake Parker
- James Patterson
- Lauren Patzer
- · Alison Paul
- · Stephanie Paul
- · Charlie Peck
- · Matt Perry
- · Matthew Pettigrew
- · Alekzandria Peugh
- · Daniel Pfahl
- Marina C. Phelps
- Flip Phillips
- · Josh and Ellen Phillips
- · Nick Photinos
- Jay Pike
- · Neva Pilgrim
- · John Pippen
- · Julie Polanski
- · Paco Poler
- · Patricia Powers
- Tucker Prestridge
- · Wesley Price
- · Sarah Prince
- · Michele Prudhomme

- · Brittany Pyle
- · Phyllis Rabineau
- · Lauren Rault
- Elina Razdobarina
- · Jane Rehm
- · Rachel Reichlin
- · Gabriella Reyna
- Kendall Rhymer
- Jeff Rice
- Rachel Richards
- · Vicki Richards
- Martha Kirk Richardson
- Tiffany Richardson
- · Johnathan Rickard
- Mary Ridley
- Carolina Rodriguez
- Erika Roers
- Russell Rolen
- Brent Roman
- Elliot Rosen
- Ian Rosenbaum
- · Arno Rotbart
- · Julie Roth
- · Patrick Roulet
- · Mark Rousseau
- Alicia Joy Ruby
- Robert Rummage
- · Nelida V. Ryl-Kuchar
- Robert Sallinger
- Jessica Salzinski
- Jim San
- · Rob Sanderl

- · Matthew Sandridge
- · David Sands
- · Richard Sanford
- · Christopher Santillo
- · Eric Saroian
- Susan Schemper
- · Todd Schenk
- · Andrew Schick
- · RJ Schillaci
- · Daniel Schlosberg
- · Jennifer Schmalz
- · Ronald Schneider
- · Robert Schumann
- · Michael Schutz
- · William Scott
- · Mona Seghatoleslami
- · Thomas Seisser
- · Pattie Shostak
- · Carolyn Skibba
- · Bethany Slater
- · Mark Smesik
- · James Austin Smith
- · Jason Smith
- · Brian W. Smuts
- · Elizabeth Snodgrass
- · Peter Soroka
- · Lawrence Stanley and
 - Hope Carr
- Cynthia Staples
- Adam Steinberg
- Marcy Steindler
- Deborah Steinglass

- · Katharina Stenbeck
- · Cole Stephens
- Annie Stevens
- · Lavelva Stevens
- · Kathleen Stoch
- Karolyn Stonefelt
- · Ron Story
- · Anneliese Strunk
- · April Studeny
- · Ian Sullivan
- · Kenneth Sutherland
- · Denton Sutherlin
- · Mare and Kevin Swallow
- · Amanda Sweet
- · Tristan Swihart
- · Cindy Swihart
- · Stephen Syverud
- Jill Tabata
- Sui Lin Tam
- Susan Tang
- Carol Tanner
- · Raychel Taylor
- · Lucien Tenn
- · Carl Thoma
- · Raymond Tidrow
- Ann B. Toftness
- · Paul Toftness
- Justin Tomka
- Jessica Tong
- Lana Tran
- · Jason Treuting
- · Bryce Turner

- Josh Turner
- · Drew Ulrich
- Lucas Unruh
- Rick Urban
- Jenny Rose VanBebber
- Joanne Vena and Rick Graham
- Andrea Vercoe
- Connor Viets
- Robert Volk
- · Debra Volk
- Tihda Vongkoth
- · Nick Vrabel
- William Walker
- Miriam Wallace and Ron Silver
- · Darin Walsh
- Austin Ward
- Mary Wasik
- Bhakti Watts
- Iris Wei
- Nancy and Norman Weinberg
- lan Weinberger
- Nicholas Weingarten
- Michele Wellck
- · Edwin Wendler
- · Chris Westover-Muñoz
- Kelli Whitfield
- · Pau Whitin
- Gary Wilcox
- · Dan Williams
- · A.C. Wilson
- Jessica Wolfe
- · Martin Wolfertz

- Ayanna Woods
- Zoe Woodworth
- Marc Wooldridge
- Amy Wurtz
- · Christine Wyatt
- Tamra Wysocki-Niimi
- · Oliver Xu
- · Gene Yagow
- · Amy Yang Guenther
- Lucy Yao
- · Nicholas Yasillo
- · Andrea and Andrew Yedlin
- · Gloria Yehilevsky
- · Eloy Yndigoyen
- · Ian Young
- · Katie Young
- · Caryl Zaar
- Roger Zahab
- Mahsa Zargaran
- The Ziskis Family
- · Jeremy Zolner
- Nick Zoulek
- Ben Zucker
- · Amazon Smile
- Bank of America
 Employee Giving Program
- Starbucks Coffee
 - Employee Giving Program



est like Sean Connos Reba Cafarelli Odi Intell Rebecco Medamel









CONTACT INFO

4045 North Rockwell, Chicago, Illinois, 60618 Phone: +1 773 234 2712

- info@thirdcoastpercussion.com
- @ThirdCoastPerc
- thirdcoastpercussion
- thirdcoastpercussion

thirdcoastpercussion.com