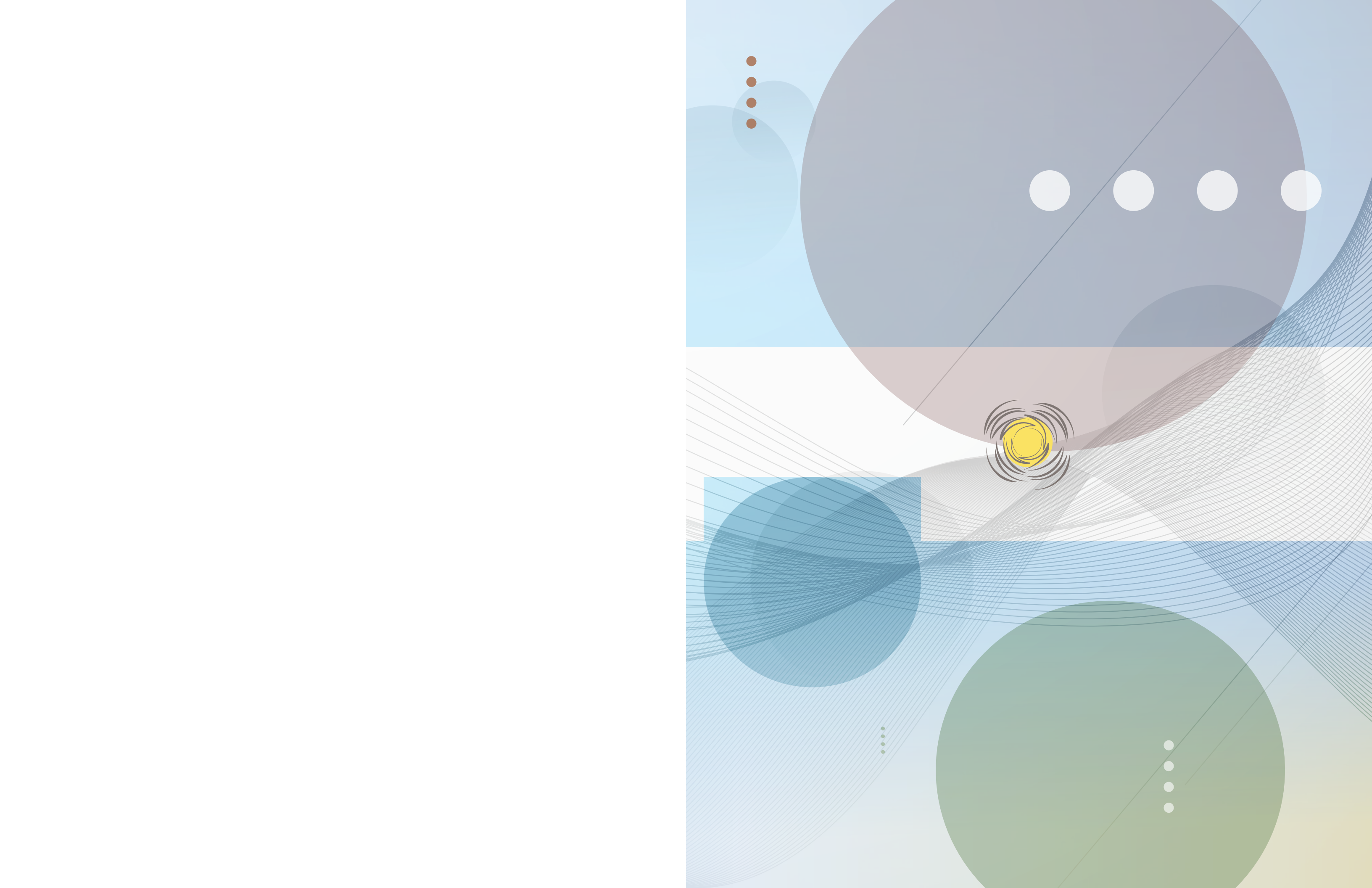


THIRD:COAST
PERCUSSION

ANNUAL REPORT

2022/23





Sara Coffou,
Outgoing Board President



Sara Coffou

OPENING REMARKS

Looking back over my years as Board President, I am amazed by how much has been accomplished thanks to the incredible ensemble, staff, and fellow board members. In one year alone, the ensemble performed for over 20,000 audience members in 15 states and 6 countries and worked with 35 schools. The organization now has 8 full-time staff members, revenue has grown by 35% over the past 5 years, and the leadership team has continued to strengthen operations. TCP is truly a world class organization and I remain honored to be a part of it. The ensemble, staff, and board are excited that long-time board member Ethelbert Williams has now taken the reins as Board President; without question, he will be instrumental in making the organization even more successful.

..... *Ethelbert Williams*

Ethelbert Williams,
Incoming Board President



First, I want to express endless gratitude to Sara Coffou for her leadership with the Board as she passes this critical role to me. It's a tremendous honor to be appointed the Board President of Third Coast Percussion. The organization thrived this past year, scoring another GRAMMY® nomination, receiving accolades from esteemed publications, and gracing world-renowned venues, including Carnegie Hall last winter. In addition, Third Coast Percussion engaged with thousands of students through workshops, masterclasses, and collaborative initiatives. The year ahead has already started to redefine the percussive arts landscape with the organization pushing boundaries and experiences. What's next? We have breakthrough collaborations and programs in the works as we gear up for Third Coast Percussion's 20th anniversary celebrations in the 2024/25 and 2025/26 seasons.

Thank you for supporting our mission to transform the world of percussion music.

David Skidmore,
*Executive Director and
Ensemble Member*



DSE

For us, Third Coast Percussion has always been bigger than just an ensemble, staff, and board of directors. We're part of a movement, a generation of percussionists who believe that percussion music has just as much to offer as a string quartet, jazz combo, or dance company, and that percussion music should be featured on the world's greatest stages and in collaboration with the world's greatest artistic minds.

We're also part of a generation of classical musicians who believe that our music should represent the culture we live in, and that our composers and collaborators should be sought out for their creativity and generosity, not just their background or pedigree.

In the past year, Third Coast Percussion played a sold-out debut at Carnegie Hall in a program that featured choreography and performance by the world's leading U.S. street dance artists, and music by composers ranging from Philip Glass to electronic music pioneer Jlin. Jlin's piece, *Perspective*, went on later that year to be named one of two finalists for the Pulitzer Prize in Music. Our recording of Jlin's piece, along with recordings of works by Danny Elfman, Philip Glass, and TCP's own composition with duo Flutronix, saw us receive our 6th GRAMMY® nomination, the 4th year in a row that we've been nominated.

What makes me proud of our organization is not these accolades themselves, but the fact that this recognition elevates percussion as an artform, and demonstrates that classical music can be forward-thinking, relevant, and world-class. These are not mutually-exclusive traits, but each a vital component of the movement towards our vision of a world-wide audience that embraces creativity, curiosity, and community through music.

YEAR IN REVIEW

WORLDWIDE LIVE PERFORMANCES

Third Coast Percussion enjoyed a full season of worldwide touring in 2022/2023. The ensemble performed repertoire from its **GRAMMY®-nominated album *Perspectives*** in cities across the East Coast, Midwest, and Southwest. The Lied Center at University of Nebraska featured the ensemble as part of a weeklong celebration of iconic film composer **Danny Elfman**, in a concert hailed as “**exuberant**” by the *Lincoln Journal Star*. A meaningful return to international touring allowed TCP to share some of its favorite music with audiences in **France, Lithuania, and Hong Kong**. The ensemble was honored to visit **Belgium and The Netherlands** alongside close collaborator **Jlin** for a shared program on the new **Birds of Paradise** festival.

The groundbreaking duo **Flutronix (Nathalie Joachim and Allison Loggins-Hull)** joined TCP on a five-stop **East Coast tour** with a double bill concert program featuring **Rubix** – an exciting new work co-composed and performed by the six musicians. Offstage, the two ensembles participated in **more than a dozen residency activities**, impacting hundreds of students and community members over the course of two weeks.

After years of planning and anticipation, Third Coast Percussion marked a triumphant, **sold-out Carnegie Hall debut** in January 2023 with movement artists **Lil Buck and Cameron Murphy**. *New York Classical Review* raved about the show, calling it “**propulsive, exciting, and full of gorgeous sounds all the way through.**”

Third Coast Percussion's 2022/2023 Chicago Concert Season was the most impactful in the organization's history. An exciting **partnership with the Field Museum**, a **trio of world premieres** by Missy Mazzoli, Mark Applebaum, and Third Coast Percussion at DePaul University, and an unforgettable performance of *Metamorphosis* at the Harris Theater – called “**one of 2023's most inspiring cultural events**” by the *Chicago Tribune* – exemplified TCP's commitment to deepening connections with its hometown community.



At DePaul University in Chicago, IL. Photo by Marc Perlsh Photography.



Metamorphosis at Carnegie Hall in New York City, NY. Photo by Stephanie Berger.



Performing for students at **Rice Elementary School** in Glassboro, NJ.



Performing for students at **Calmecca Academy Elementary** in Chicago, IL.

REACHED OVER
5,000 STUDENTS
ACROSS THE COUNTRY

EDUCATIONAL PROGRAMS

INSPIRING THROUGH CREATIVITY & COLLABORATION

As TCP made its way to big stages this year, we also connected with audiences in new ways with two all-ages community engagement activities that we offered for the first time. First, through our partnership with The People's Music School, we began running interactive drumming workshops open to all levels, aimed at allowing all participants to express themselves in a fun and non-judgmental way. After piloting these workshops at several TPMS campuses with varied age groups, we facilitated drum circles for several communities while on tour, including for students, faculty, and staff on the campus of Denison University and for the greater community in downtown Richmond, Virginia, through a partnership with the University of Richmond.

Also for the first time, TCP developed and facilitated guided sound meditations. During these sessions, we partnered with a wellness and meditation expert at Denison University who led participants through meditation sessions while TCP ensemble members performed structured sound improvisations. TCP has since brought sound meditations back home to the greater Chicago area, and has even worked with partners overseas to present sound meditations in other languages during international touring.



Our Currents Creative Partnership turned 10 years old last year and underwent some exciting updates. This is a program for music creators at the beginning of their careers or with little experience composing for percussion, and is free to apply to. We've increased the honorarium for the selected partners, expanded the number of partners selected, and added travel reimbursements for future partners. Previous partners have noted that these updates, as well as TCP's commitment to open communication throughout the entire collaborative process, make the Currents Creative Partnership one of the most sought-after composition partnerships in the world. We received 234 applications last year, and well over a thousand individuals have applied in the ten years since the program was started, representing more than 50 countries from all over the globe.

Throughout the year, both while on tour and at home in Chicago, we also continued to offer some of our most successful educational programming. We performed our educational concert "Think Outside the Drum" over 25 times throughout the country and reached over 5,000 students through those engagements. We once again workshopped and premiered new works by collegiate student composers through residencies at Denison University, Dickinson College, University of Wisconsin-Milwaukee, and Shenandoah Conservatory. In addition, TCP worked with percussion students all over the world, through masterclasses at Hong Kong Academy of the Performing Arts, Rice University, University of Maryland, Southern Illinois University, Southeast Missouri State University, Muhlenberg University, Shenandoah Conservatory, Rowan University, Bloomsburg University, University of Nebraska, Wake Forest University, the Kaufman Music Center in New York City, and a week-long residency for students of all levels in the Elmhurst, IL public schools.

André Dowell,
Co-chair of DEI Committee



David Skidmore,
Executive Director and
Ensemble Member



DIVERSITY, EQUITY, & INCLUSION

UNIFIED IN OUR CREATIVITY & CURIOSITY

Celebrating our organizational journey, we take immense pride in the transformative strides we've made. Diversity, equity, and inclusion (DEI) lie at the core of our mission, driving our commitment to sharing our music with a worldwide audience and embracing all creative voices. Our overarching aim is to program composers that authentically reflect the diversity of our audiences –aiming for approximately 40% ALAANA/BIPOC and 50% non-male composers. Recent seasons underscore our unwavering commitment:

- In 2022/23, we achieved 41% ALAANA/BIPOC representation and 45% non-male composers in our concert programming.
- Our commercially-available recordings also reflect this progress, with 21% of our total recorded music now dedicated to music by ALAANA composers and 25% by non-male composers.
- We celebrated increased diversity in our new works as well, with 30% of the new pieces commissioned and/or premiered by TCP over its 18-year history now being composed by ALAANA composers and 32% by non-male composers.

*ALAANA stands for African, Latinx, Asian, Arab, and Native American individuals and communities.



TCP with Jlin after their shared set at Birds of Paradise Fest

We're dedicated to broadening our scope to include representation from different ability levels and the LGBTQ+ community, ensuring that every unique perspective is heard and amplified.

In addition to transforming our programming, we've also transformed our board, which now proudly boasts 40% ALAANA representation and nears a historic 50% female participation.

These figures represent dramatic increases from just a few seasons ago, symbolizing our deep commitment to inclusivity and our relentless dedication to amplifying underrepresented voices in the world of music.



TCP with Flutronix

FINANCIAL SUMMARY

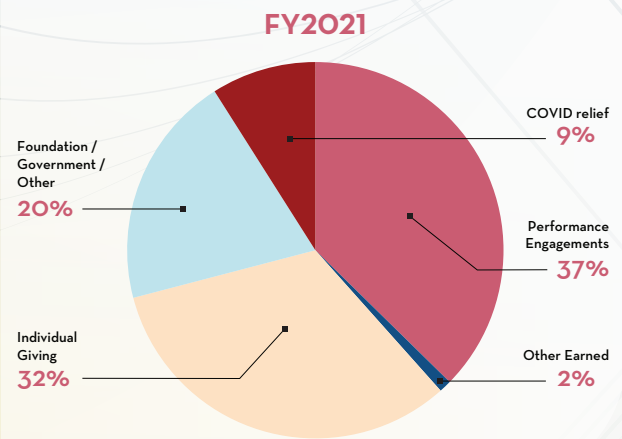
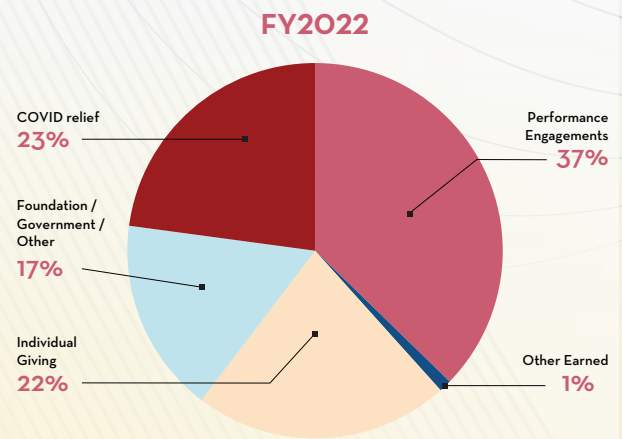
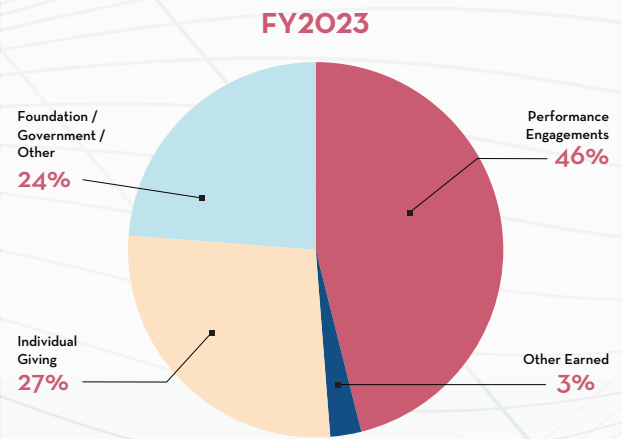
MOVING IN THE RIGHT DIRECTION

As the ensemble returned to live performance full steam in the 2022/23 season – and on bigger stages than ever before – earned income increased significantly compared to the previous year. TCP's first in-person fundraising event since 2019 also helped bring in new levels of individual support. The enthusiasm and generosity of TCP's donors, which sustained the organization through the pandemic, remains an important part of its budget, and even without pandemic relief funds, contributed income now makes up approximately 50% of TCP's revenue, compared to an average of 40% pre-pandemic.

With a big performance season came an increase in certain expenses. An ambitious Chicago Concert Season included significant production costs to self-present concerts, sometimes in partnership with other institutions, and increased touring around the country and overseas can be seen in a growth in travel expenses. The total guest artist fees paid out also increased, as 2022/23 was a big year for collaborative performances, including a tour with Flutronix and performances of TCP's *Metamorphosis* program at Carnegie Hall, Harris Theater, and around the country. Finally, the TCP family expanded with the addition of a new staff position, a full-time administrative assistant to support the work of our other amazing staff members. Mayshell Morris has been a fabulous addition to the team!

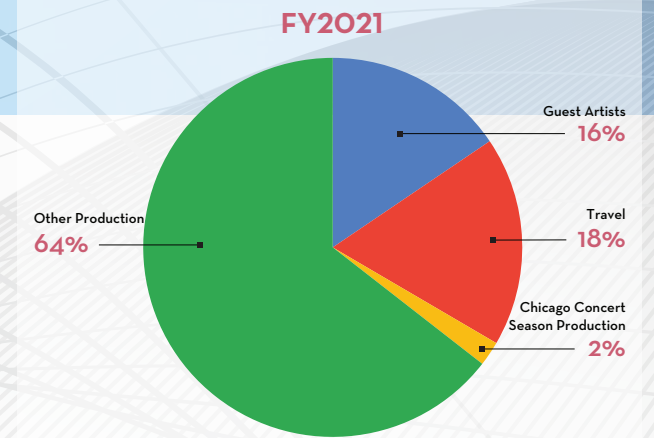
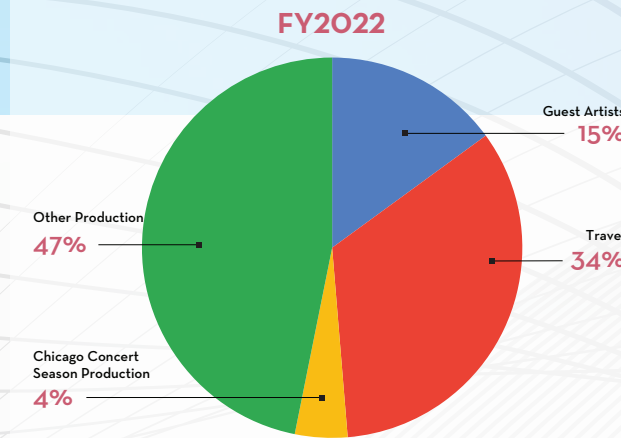
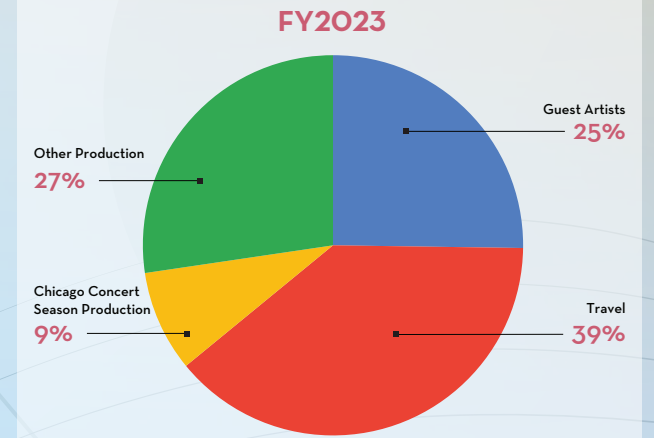
Annual Revenue

- In-Person Engagements
- Other Earned
- Individual Giving
- Foundation / Government / Other
- COVID relief (PPP Loan)

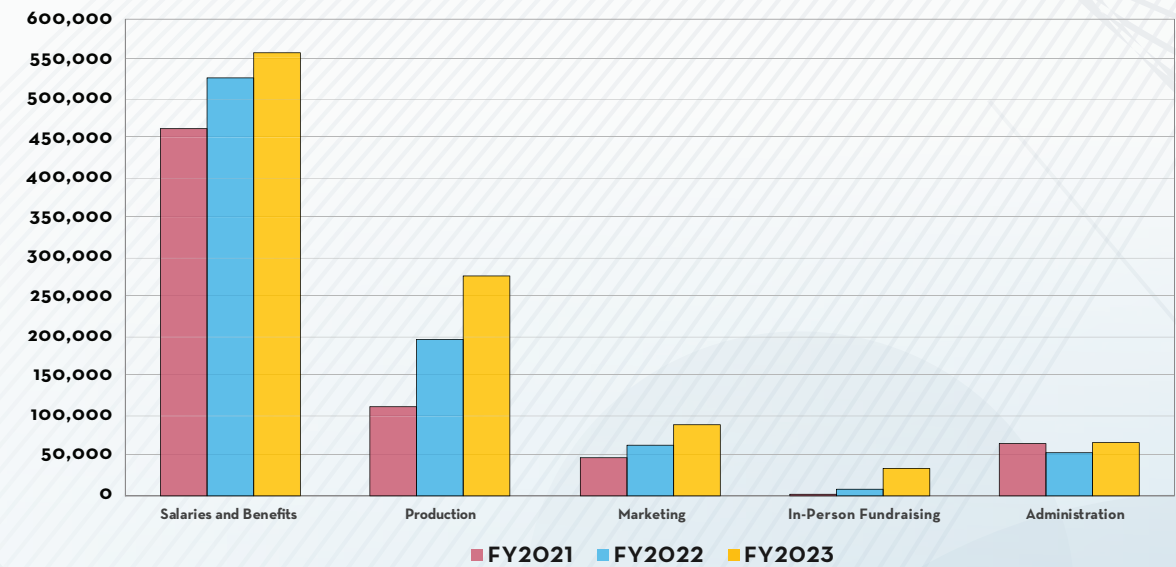


Production Expenses

- Other Production
- Guest Artists
- Chicago Concert Season Production
- Travel



Overall Expenses



● Michael Burritt



● Clarice Assad



● Carlos Carrillo



● Jessie Montgomery



UPCOMING PROJECTS

A FULL SEASON OF LIVE PERFORMANCES

Third Coast Percussion's insatiable appetite for collaboration has yielded a **wide range of new repertoire** set to premiere throughout the 2023/2024 concert season, as well as a greater presence as soloists with symphony orchestras. TCP commissioned the endlessly creative Clarice Assad to write **PLAY!**-a whimsical and virtuosic **20-minute concerto** for herself and TCP to perform as soloists with orchestra. *PLAY!* was unveiled to enthusiastic acclaim with the **Santa Rosa Symphony** in November 2023, and will travel to the **Wheeling Symphony Orchestra** and **Grand Teton Music Festival** orchestra in 2024. The current season also includes TCP's **European concerto debut** in Winterthur, Switzerland with Christopher Cerrone's *Meander, Spiral, Explode* and Torū Takemitsu's *From me flows what you call Time* with the **Milwaukee Symphony Orchestra**.

A giant in the percussion world, **Michael Burritt** has written a monumental new work for TCP in honor of the 400th anniversary of Zildjian cymbals. **Since Time Began** is a virtuosic 35-minute tour de force featuring an arsenal of 32 cymbals and countless other instruments, with each movement representing a century in Zildjian's history. The ensemble premiered the piece for thousands of percussionists at the Percussive Arts Society International Convention (PASIC) in November 2023, followed by performances at the Eastman School of Music and DePaul University.

In January 2024, TCP will make its **Puerto Rico debut** with a concert including **Four Walls**, a new commission from distinguished composer **Carlos Carrillo**. TCP is excited to collaborate with guest musicians to perform a full suite of poetry-inspired works by Carrillo in both San Juan and Chicago.

Hailed as “one of the most distinctive and communicative voices” in the United States by the BBC, **Chicago Symphony Orchestra composer-in-residence Jessie Montgomery** wrote *Study No. 1* for percussion quartet, which TCP will perform and record in 2024. At the ensemble's request, Jessie has agreed to expand this piece into a larger work that will become a centerpiece of the ensemble's touring repertoire in 2024/2025.

With an eye towards its **20th Anniversary celebration in 2025**, TCP is commissioning an astounding array of music from new and past collaborators including **Zakir Hussain, Tigran Hamasyan, Sérgio Assad, Musekiwa Chingodza, Devonté Hynes, Jlin, Missy Mazzoli, and Augusta Read Thomas**. The collective impact that these new works will have on the percussion ensemble world are guaranteed to **resonate far into the future**.



● ● ● ● ●
Metamorphosis at **Carnegie Hall** in New York City, NY, with movement artists Lil Buck and Cameron Murphy. Photo by Stephanie Berger.



● ● ● ● ●
Metamorphosis at the **Harris Theater** in Chicago, IL, with movement artists Cameron Murphy, Ron Myles, and Trent Jeray. Photo by Marc Perlish Photography

MEET OUR TEAM

Third Coast Percussion is a GRAMMY® Award-winning Chicago-based percussion quartet and GRAMMY®-nominated composer collective. For over fifteen years, the ensemble has created exciting and unexpected performances that constantly redefine the classical music experience. The ensemble has been praised for “commandingly elegant” (*New York Times*) performances, the “rare power” (*Washington Post*) of their recordings, and “an inspirational sense of fun and curiosity” (*Minnesota Star Tribune*). Third Coast Percussion maintains a busy tour schedule, with past performances in thirty-nine of the fifty states and Washington, DC, plus international tour dates across four continents.

— ENSEMBLE —



Sean Connors
Ensemble Member, Technical Director, and Education Director



Robert Dillon
Ensemble Member and Development Director



Peter Martin
Ensemble Member and Finance Director



David Skidmore
Ensemble Member and Executive Director

Third Coast Percussion is a thriving not-for-profit arts organization based in the great city of Chicago. With a robust mission to inspire and educate through the creation of exciting and unexpected musical experiences, TCP’s full-time team of four works year-round to further the organization’s ambitious goals.

— STAFF —



Reba Cafarelli,
General Manager



Colin Campbell,
Production Manager



Rebecca McDaniel,
Marketing and Development Manager



Mayshell Morris,
Administrative Assistant



MEET THE BOARD OF DIRECTORS

Ethelbert Williams, Board President
Head of eCommerce Sales, Digital, Data & Analytics, Kenvue

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Sarah Forbes Orwig, Executive Editor, ABA Publishing at American Bar Association

Louise K. Smith, Management Consultant

Catharine Fox Walby, Director of Development, Illinois Philharmonic Orchestra; Founder, Assai Arts Management

— Board Alumni —

John Bierbusse, Vice President and Manager, Research Administration (Retired), A.G. Edwards

Sidney Robinson, Emeritus Professor, University of Illinois at Chicago and School of Architecture at Taliesin

DONOR LIST

As a 501(c)3 not-for-profit corporation, Third Coast Percussion is dedicated to expanding and enriching the cultural landscape of Chicago and communities across the country. Your support goes directly to the creation and presentation of new works, and to teaching the next generation of musicians and music advocates.

“YOUR SUPPORT MAKES OUR WORK POSSIBLE. THANK YOU TO ALL OUR GENEROUS DONORS!”

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* Denotes Chicago Circle Member.

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Performing at Rice Elementary in Glassboro, NJ.

OUR MISSION

The mission of Third Coast Percussion is to inspire and educate through the creation of exciting and unexpected musical experiences.

OUR VISION

A worldwide audience that embraces creativity, curiosity, and community through music.

OUR VALUES

- Highest standard of excellence
- Curiosity and experimentation
- Responsibility and stewardship
- Collaboration
- Equity, diversity and inclusion
- Kindness and respect

DSE:

Robert Lila

[Signature]

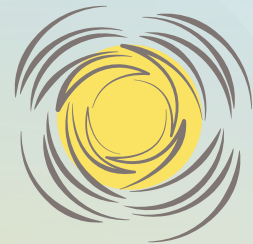
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Reba Cafarelli

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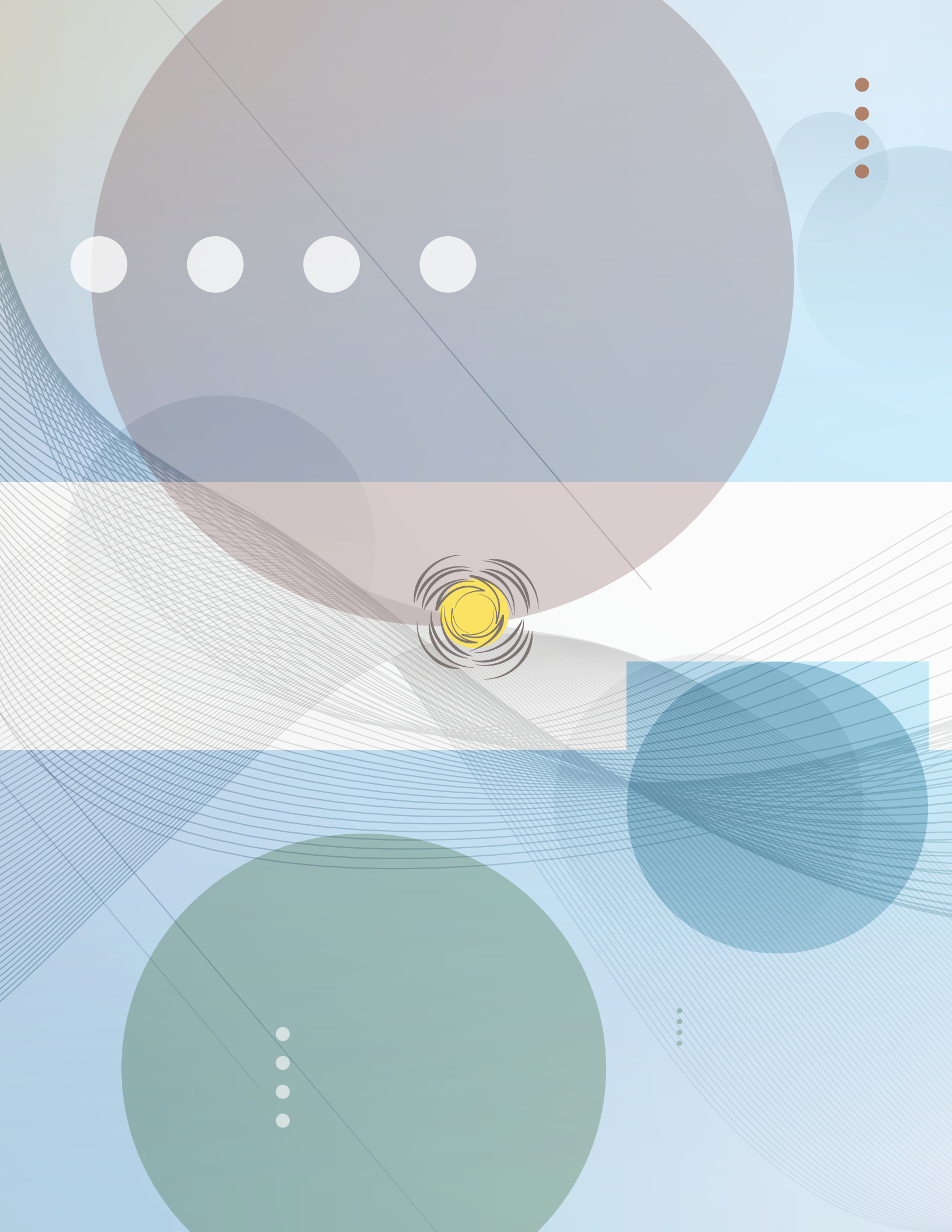
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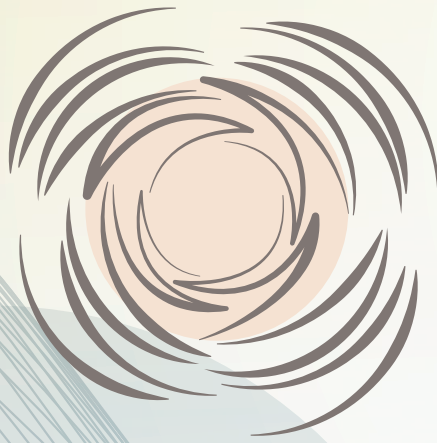


THIRD COAST
PERCUSSION



At the **Harris Theater** in Chicago, IL.
Photo by Marc Perlish Photography.





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